

Friends

Colleagues here in Australia ask me if I had a good time working at Big Brum in Birmingham. “Yes – I believe the experience has been life changing!”

Why – because this Theatre in Education team maintains the belief that young people are ‘worth it’ i.e. worth the investment in education and rights. Big Brum walks the talk and is a **positive** challenge to much educational practice. They resist the pressure to **tell** young people everything they should think and do.

The company’s survival for twenty five years is the result of constant hard work and a willingness to re-think what they do – we need them. I would like to share this celebration with you.

Regards

Alan Swapp

(Stage Manager for tour of ‘The Balancing Act’, 2006)