

We love Big Brum for the plays it creates for the young, for the spirit that inspires them, for the philosophy of the company.

We love Big Brum for its generosity and open-mindedness that extends and embraces us with a true support for our research on the teaching of theatre in Europe.

Big Brum is a beacon in our darkening sky.

Lille, Paris, France.

Prisca Schmidt, iufm Nord-Pas-de-Calais