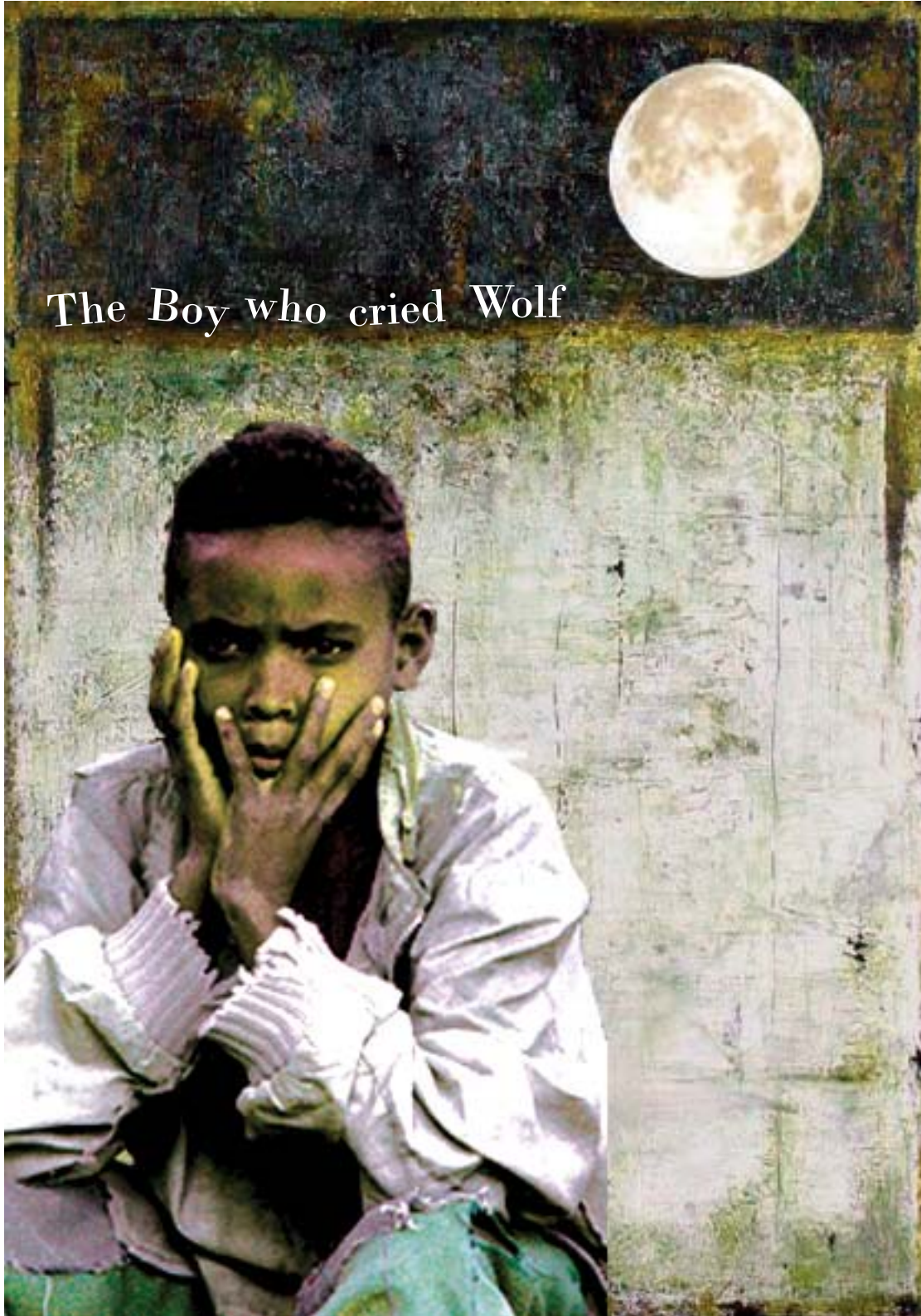


The Boy who cried Wolf



2009 Year of the Displaced Child

The Boy who cried Wolf



February-July 2009

A new half day participatory TIE programme for years 3 and 4

“A Shepherd Boy, who watched a flock of sheep near a village, wanted some amusement during the long days he spent on the hillside guarding his sheep. So he decided to play a joke on his neighbours...”

So Aesop’s fable goes. The consequences are disastrous. ‘There is no believing a liar, even when he speaks the truth’ - so runs the moral of the story. So the child will be punished for his crime, condemned to further isolation, and the community has someone to blame.

But why did no one take the time to stop and ask *why* the Shepherd Boy cried ‘Wolf’? What is the community’s responsibility for the child? When does individual conscience become a collective responsibility and vice versa?

Exploring story with a team of highly skilled child-centred actor-teachers, young audiences will step into the drama of the Shepherd Boy’s world. Here is an exciting opportunity for children to engage imaginatively with a classic text, encouraging them to listen, respond and interpret, both socially and independently. The programme uses the power of story to liberate their imaginations, enabling them to interact meaningfully within the drama and, above all, to test and make their own values.

Big Brum is internationally renowned for its work with and for young people of all ages.

Design: Ceri Townsend

To book **The Boy who cried Wolf** please contact:
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