

“Theatre that is beautifully detailed, shaped and designed with utterly compelling performances – in our school hall.” Performing Arts Manager, Hasland Hall Community School

Big Brum Theatre-in-Education Company
Presents

FRANKENSTEIN

Adapted by Chris Cooper

A new TIE Programme for KS4 upwards, adapted from the novel *Frankenstein*
by Mary Shelley

“I was benevolent and good. Misery made me a fiend.”

What is a monster? How are monsters made?
And can they ever be unmade?
Mary Shelley’s monster is still out there...
it has taken hold of our imaginations.

Big Brum’s *Frankenstein* is a powerful drama rich in imagery that illuminates the themes at the heart of Shelley’s complex text, such as identity, what makes us human, good and evil, love and hate, knowledge and ethics, responsibility and power and justice and prejudice.

“Was man, indeed, at once powerful, so virtuous, and magnificent, yet so vicious and base?”

FRANKENSTEIN is a play of our times

Big Brum, the West Midlands’ own internationally renowned theatre-in-education company, skilfully engages young people with world-class theatre and participatory workshops. The company won an **Action for Children’s Arts Award in 2010** for demonstrating “What theatre can do for young people and what young people can do for theatre” for almost 30 years.

Chris Cooper is the author of the highly successful *Dereliction* (2008) and *Stitch Up* (2010). His play *Scarecrow*, written for Theatr Powys, was recently nominated for **The Brian Way Award 2011**, celebrating excellence in new writing for young people.