

An opportunity to enjoy high quality creative input for your students, your teaching and your school

F R A N K E N S T E I N

FRANKENSTEIN is a half-day programme combining theatre for young people with participatory activities, providing teachers with a creative stimulus for delivery across the curriculum.

Drama: World-class theatre for young people, ideal for the study of a live production, or from Drama and Performing Arts students working on Theatre-in-Education, playwrighting for young audiences or new adaptations for theatre.

English: A powerful exploration of FRANKENSTEIN and its themes, especially for those using the classic story as an English Literary Heritage Text at GCSE, or as a stimulus for Speaking and Listening assessment or genre-based activity in both GCSE and A' Level English Language and Literature.

Citizenship and PHSE: A creative framework for young people exploring issues of concern to them, including Identity, Responsibility, Social Justice and Rights, providing space for meaningful dialogue and reflecting on values, choices and actions.

Religious Studies: A dynamic approach to the study of Identity, Ethics and Philosophy, opening up the concepts of prejudice, good and evil, knowledge and ignorance, and encouraging students to explore the question 'What makes us human?'

A range of models are available and can be tailored to suit class sizes and the demands of your subject area. The programme is supported by a cross-curricular Education Resource.

For more information, or to make a booking, please contact Claire Procter:
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