

CONFERENCE

Making a World of Difference:

The Impact of Educational Theatre and Drama on Young People's Learning, Personal Development and Social Engagement

Friday 3 December 2010, 10am – 4pm

Woodbrooke Study Centre, Bristol Road, Birmingham

This conference will present and examine the findings of a major international research project, focusing on the effects of educational theatre and drama on five of the Lisbon Key Competences in Education. The DICE Project (Drama Improves Lisbon Key Competences in Education), funded by the EU Comenius programme, is a substantial and innovative research study conducted over the last two years, across eleven European countries and in Palestine, by professional partners from the fields of drama, TIE, young people and children's theatre and youth theatre. The initial findings are already hugely significant for artists, educators and policy-makers in arts education and education generally:

“Young people who do drama at school are:

- *13% more likely to accept people of other ethnicities;*
- *11% more likely to be interested in getting involved in public and social issues;*
- *nearly 8% more likely to vote;*
- *6% more likely to feel positive about school and they enjoy school more;*
- *nearly 5% more confident about speaking up and expressing their point of view;*
- *4% more likely to enjoy reading*

than those who do not do drama.”

(DICE Research Findings)

The conference will present the research methodology and disseminate findings from it. There will also be a practical demonstration of educational theatre and drama based on documented practice from an Education Resource pack which will be published alongside the research findings. Each delegate will receive copies of a Policy Paper with recommendations for action in schools and at local, national and EU government levels; and the Education Resource which has been created for professionals working in primary, secondary and tertiary education in the field of educational theatre and drama.

Key Speaker : Professor Jonothan Neelands, Warwick University

Chair : Ros Robins, Regional Director, Arts Council England

Cost: Corporate/ Organisations/ Universities - £40; Teachers/ Artists/ Individuals - £25; Students/ Unwaged - £10.

On-site overnight bed & breakfast accommodation is also available for an additional £30.

Each delegate will receive:

- Feedback on the Research
- A copy of the Policy Paper
- An Education Resource Pack
- A practical demonstration of educational theatre and drama
 - Refreshments
 - A hot sit-down lunch
- Access to the grounds and library of the Woodbrooke Study Centre

Big Brum, leading British theatre-in-education company with almost 30 years' professional experience, is the UK research partner of the DICE Project and will be hosting the conference, one of several international conferences, to launch the project findings. For further information please contact DICE@bigbrum.plus.com or Telephone 0121 4644604 or Fax 0121 4644605.

To book your place at the conference please go to www.bigbrum.org.uk/dicebooking.pdf and email your completed booking form to DICE@bigbrum.plus.com, or post to Big Brum TIE, c/o Pegasus Primary School, Turnhouse Road, Castle Vale, Birmingham B365 6PR.



Drama Improves Lisbon Key Competencies in Education

